



## CY1892

### CYGNET BABY PATO PRINTS DK NEWBORN V STITCH BOMBER JACKET

#### **Materials –**

4 mm crochet hook

5 x 15 mm wooden buttons

1 ball of Cygnet Baby Pato prints in Raspberry Ripple 7744 – yarn A

1 ball of Cygnet Baby Pato DK in White 799 – yarn B

#### **Pattern notes –**

UK terminology used

V stitch – work 1 treble crochet + chain 1 + 1 treble crochet all into the same stitch or space

Corner – work a v stitch + chain 1 + v stitch all into the same stitch or space.

**Abbreviations -**

tr – treble crochet

vst – v stitch

cor – corner

htr – half treble crochet

fphtr - front post half treble  
crochetbphtr – back post half treble  
crochet

ch(s) – chain(s)

sk – skip

st(s) – stitch(s)

t – turn your work

fo – fasten off yarn

nxt – next

bet – between

sp(s) – space(s)

slst – slip stitch

With yarn A chain 54

Row 1 – htr into 2<sup>nd</sup> ch from hook, htr into each ch across (53)Row 2 – ch 1, t, tr 1, sk2 vst x 2, sk 2, cor, sk 2 vst x 2, sk 2, cor, sk 2, vst x 5, sk 2, cor, sk2, vst x 2, sk 2,  
cor, sk2 vst x 2, sk 2, tr 1

From now on the vsts will be worked into the centre of the vsts from the row before.

The cor stitch groups will be worked into the ch 1 sp of the cor st on the row before.

Row 3 - ch 1, t, tr 1, vst x 3, cor, vst x 4, cor, vst x 7, cor, vst x 4, cor, vst x 3, tr 1

Row 4 - ch 1, t, tr 1, vst x 4, cor, vst x 6, cor, vst x 9, cor, vst x 6, cor, vst, x 4, tr 1

Row 5 - ch 1, t, tr 1, vst x 5, cor, vst x 8, cor, vst x 11, cor, vst x 8, cor, vst x 5, tr 1

Row 6 - ch 1, t, tr 1, vst x 6, cor, vst x 10, cor, vst x 13, cor, vst x 10, cor, vst x 6, tr 1

**Seperating for sleeves -**Row 7 – ch 1, t, tr 1, vst x 7, tr into ch 1 cor sp, ch 1, tr into nxt ch 1 cor sp, vst x 15, tr into ch 1 cor sp, ch 1,  
tr into nxt ch 1 cor sp, vst x 7, tr 1**Body -**

Row 8 – ch 1, t, tr 1, vst x 7, sk 1 tr, vst under the arm, vst x 15, vst under the arm, vst x 7, tr 1

Row 9 to 20 – ch 1, t, tr 1, vst x 31, tr 1

**Sleeves –**Row 1 – attach yarn A into the vst that is under the arm but is closest to the back, ch 1, vst into the next 11  
vsts, slst into the centre of the 1<sup>st</sup> vstRows 2 to 8 – ch 1, vst into each vst around, slst into the centre of the 1<sup>st</sup> vst, fo A (11)Row 9 – attach B, ch 1, htr into each of the next 22 sts, slst to 1<sup>st</sup> stRow 10 – ch 1, \* fphtr into nxt, bphtr into nxt, rept from \* around, slst to 1<sup>st</sup> stRows 11 and 12 – ch 1, \* fphtr into fphtr, bphtr into bphtr, rept from \* around, slst to 1<sup>st</sup> st

Fo and rept for other sleeve

### **Ribbed trim -**

Row 1 - attach yarn B at bottom right corner, ch 1 and htr all the way up and around the neck and down the other side to the bottom corner

Row 2 – ch 1, t, htr into 1<sup>st</sup> st, \* fpht into nxt, bpht into nxt, rept from \* all the way around till 1 st left, htr 1

Rows 3 and 4 – ch 1, t, htr into 1<sup>st</sup> st, \* bpht into bpht, fpht into fpht, rept from \* till last st, htr into last, fo.

### **Bottom ribbed trim -**

Row 1 – attach B on the bottom left corner, ch 1 and htr all the way along the bottom

Row 2 – ch 1, t, htr into 1<sup>st</sup> st, \* fpht into nxt, bpht into nxt, rept from \* till 1 st left, htr 1

Rows 3 and 4 - ch 1, t, htr into 1<sup>st</sup> st, \* bpht into bpht, fpht into fpht, rept from \* till last st, htr into last, fo.

Weave in all ends and sew buttons on evenly spaced out.

No button holes are needed as they will fit through the gaps on the opposite side.

## **Cygnets Yarns Limited**

12-14 Adelaide Street, Bradford, West Yorkshire, BD5 0EA

CY1892© 2025 Designed by Gemma Brown and published by Cygnets Yarns Limited of 12-14 Adelaide Street, Bradford, BD5 0EA.

This pattern is protected by the law of Copyright of the United Kingdom and may not be reproduced or copied. This pattern may be used for manufacturing purposes- up to a limit of 20 garments. For anything more than this, please contact Cygnets Yarns. All other rights are expressly reserved by Cygnets Yarns Ltd.